ANDRÉA HEALY

SCENIC DESIGNER

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andreahealydesign@gmail.com

SCENIC DESIGN

Body Awareness	IWU – Kirkpatrick Laboratory Theatre	Maggie Patchett, Dir.	2016
The Importance of Being Earnest	Three Brothers Theatre	Emily Robinson, Dir.	2016
Mr. Burns	UCSD – Mandell Weiss Forum Theatre	Jack Reuler, Dir.	2015
A Lie of the Mind	UCSD – Theodore and Adele Shank Theatre	Charlie Oates, Dir.	2014
Drums in the Night	UCSD – Mandell Weiss Forum Theatre	Sarah Wansley, Dir.	2013
Little Children Dream of God+	UCSD – Theodore and Adele Shank Theatre	Joshua Brody, Dir.	2013
The Sound of Music	Milburn Stone Theatre	Lee Lewis, Dir.	2011
Forever Plaid	Milburn Stone Theatre	Marshall Garrett, Dir.	2011
Once Upon a Mattress	IWU – McPherson Theatre	Scott Susong, Dir.	2010
The Importance of Being Earnest	Quincy Community Theatre	Dominic Cattero, Dir.	2009
An Enemy of the People	IWU – McPherson Theatre	Tom Quinn, Dir.	2009
Working	IWU – Kirkpatrick Laboratory Theatre	Scott Susong, Dir.	2008
The Man Who	IWU – Kirkpatrick Laboratory Theatre	Becca Segal, Dir.	2007

ASSISTANT SCENIC DESIGN

Lilly's Purple Plastic Purse	UWGB – University Theatre	Curtis C. Trout, Des.	2016
Chasing the Song	La Jolla Playhouse – Potiker Theatre	Robert Brill, Des.	2014
Tonight We Improvise	UCSD – Mandell Weiss Theatre	Natalie Khuen, Des.	2012
1776	Western Illinois University	Curtis C. Trout, Des.	2006

ASSISTANT TO THE DESIGNER

Robert Brill:
Kingdom City (La Jolla Playhouse – Potiker Theatre), *The Darrell Hammond Project* (La Jolla Playhouse – Potiker Theatre), *Everest/La Wally* (Dallas Opera), *Manchurian Candidate* (The Minnesota Opera), *Cold Mountain* (Santa Fe Opera)

EDUCATION

University of California San Diego: MFA in Scenic Design for Theatre and Dance 2015

Illinois Wesleyan University: BFA in Technical Theatre and Design, emphasis in Scenic Design 2009
Graduated *Cum Laude*

AWARD

SETC Student Design Competition Honorable Mention, 2009 *(An Enemy of the People)*

RELATED WORK: SCENIC ARTIST

La Jolla Playhouse Overhire (2012-2015), Glimmerglass Opera Festival Staff (2008-2011), CENTERSTAGE Scenic Artist Intern (2009-2010)

SKILLS

Drafting: VectorWorks. Basic skills in AutoCAD. Other computer programs: SketchUp, Photoshop CC, and other Adobe Suite CC programs. Proficient at scale model making. Drawing, Scenic Painting: Cartoon, mix paint, apply faux and physical textures, Hudson, lettering, trompe l'oeil.

*In Process
+Wagner New Play Festival
References Available Upon Request